

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१८-१९		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
16.07.18	1	Kavita Mandhyan	I	Syllabus	Subject Introduction
16.07.18	1	Kavita Mandhyan	III	Syllabus	Subject Introduction
17.07.18	1	Kavita Mandhyan	II	Syllabus	Subject Introduction
17.07.18	2	Kavita Mandhyan	II	Histroy & Types of Novel	Introduction
18.07.18	2	Kavita Mandhyan	III	Literary Movements	Introduction
19.07.18	3	Kavita Mandhyan	II	Types of Novel	Panoramic Novel
20.07.18	-	Kavita Mandhyan		CLASS TECHING	
21.07.18	4	Kavita Mandhyan	II	Hemingway	As a Novelist
23.07.18	5	Kavita Mandhyan	II	The old Man & The Sea	Theme
23.07.18	3	Kavita Mandhyan	III	Literary Movements	Renaissance
24.07.18	6	Kavita Mandhyan	II	The old Man & The Sea	Characters
24.07.18	4	Kavita Mandhyan	III	Literary Movements	Renaissance
25.07.18	7	Kavita Mandhyan	II	The old Man & The Sea	As a Morden EPic
26.07.18	8	Kavita Mandhyan	II	The old Man & The Sea	As a Morden EPic
27.07.18	-	Kavita Mandhyan		CLASS TEACHING	
28.07.18	9	Kavita Madhyan	II	The Old Man & The sea	Relationship Between The Old Man the boy
30.07.18	10	Kavita Mandhyan	II	The Old Man & The sea	Appropriatness Of The Title
30.07.18	5	Kavita Mandhyan	III	Literary Movement	Reformation
31.07.18	11	Kavita Mandhyan	II	Types Of Novel	Social Reform Novel
31.07.18	6	Kavita Mandhyan	III	Literary Movement	Neo-Classicism
01.08.18	12	Kavita Mandhyan	II	Jane Austen	As a Novelist
02.08.18	13	Kavita Madhyan	II	Jane Austen	Characterization
03.08.18	-	Kavita Madhyan		CLASS TEACHING	
04.08.18	14	Kavita Mandhyan	II	Jane Austen	Pride & Prejudice
06.08.18	15	Kavita Mandhyan	II	Pride & Prejudice	Character
06.08.18	7	Kavita Mandhyan	III	Literary Age	The Augustan Age
07.08.18	16	Kavita Mandhyan	II	Pride & Prejudice	Character
07.08.18	8	Kavita Mandhyan	III	Literary Movement	Romanticism
08.08.18	17	Kavita Mandhyan	II	Pride & Prejudice	Theme
09.08.17	18	KavitaMadhyan	II	Pride & Prejudice	Theme

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10.08.18	-	Kavita Mandhyan		CLASS TEACHING	
11.08.18	19	Kavita Mandhyan	II	Jane Austen	Treatment of Love & Marriage
12.08.18	20	Kavita Mandhyan	II	Jane Austen	Limitations As A Novelist
12.08.18	9	Kavita Mandhyan	III	Literary Movemet	Victorian Compromise
13.08.18	2	Kavita Mandhyan	I	Osborne	As a Dramatist
13.08.18	10	Kavita Madhayan	III	Literary Movemet	Victorian Compromise
16.08.18	3	Kavita Mandhyan	I	Look Back in Anger	Introduction
17.08.18	4	Kavita Mandhyan	I	Osborne	Look Back in Anger
18.08.18	-	Kavita Mandhyan		CLASS TEACHING	
20.08.18	5	Kavita Mandhyan	I	Osborne	Look Back in Anger
20.08.18	11	Kavita Mandhyan	III	Literary Movemet	Pre- Raphaelite
21.08.18	6	Kavita Mandhyan	I	Osborne	Look Back In Anger
21.08.18	12	Kavita Mandhyan	III	Literary Movemet	Pre- Raphaelite
23.08.18	7	Kavita Mandhyan	I	Osborne	Look Back In Anger
24.08.18	8	Kavita Mandhyan	I	Osborne	Look Back In Anger
25.08.18	9	Kavita Mandhyan	I	Osborne	Look Back In Anger
27.08.18	-	Kavita Mandhyan		MONTHLY EVALUATION	
27.08.18	13	Kavita Mandhyan	III	Literary Age	Edwardian Period
28.08.18	10	Kavita Mandhyan	I	Osborne	Look Back In Anger
28.08.18	14	Kavita Mandhyan	III	Literary Age	The Georgian Period
29.08.18	11	Kavita Mandhyan	I	Osborne	Look Back in Anger
30.08.18	12	Kavita Madhyan	I	Osborne	Look Back in Anger
01.09.18	13	Kavita Mandhyan	I	Osborne	Look Back in Anger
04.09.18	14	Kavita Madhyan	I	Osborne	Look Back in Anger
04.09.18	15	Kavita Mandhyan	III	Literary movement	Modernism
05.09.18	-	Kavita Madhyan		CLASS TEACHING	
06.09.18	15	Kavita Mandhyan	I	Question Discussion	
07.09.18	21	Kavita Mandhyan	II	Mulk Raj Anand	As A Novelist
08.09.18	22	Kavita Mandhyan	II	Untouchable	Theme
10.09.18	23	Kavita Mandhyan	II	Untouchable	Characters

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10.09.18	16	Kavita Mandhyan	III	Literary movement	Modernism
11.09.18	24	Kavita Mandhyan	II	Untouchable	Humanism in Novel
11.09.18	17	Kavita Mandhyan	III	Literary movement	Post Modernism
12.09.18	-	Kavita Madhyan		CLASS TEACHING	
13.09.18	25	Kavita Madhyan	II	Untouchable	Realism & Title
14.09.18	26	Kavita Madhyan	II	Untouchable	As a Sociaological Novel
15.09.18	27	Kavita Mandhyan	II	Question Discussion	
17.09.18	16	Kavita Mandhyan	I	Arthur Miller	As a Dramatist
17.09.18	18	Kavita Mandhyan	III	Literary movement	Post Modernism
18.09.18	17	Kavita Mandhyan	I	All my sons	Introduction
18.09.18	19	Kavita Mandhyan	III	Literary Movement	The Absurd
19.09.18	-	Kavita Mandhyan		CLASS TEACHING	
20.09.18	18	Kavita Madhyan	I	All my sons	All my sons
22.09.18	19	Kavita Mandhyan	I	All my sons	All my sons
24.09.18	20	Kavita Madhyan	I	All my sons	All my sons
24.09.18	20	Kavita Madhyan	III	Literary movement	The Absurd
25.09.18	21	Kavita Madhyan	I	All my sons	All my sons
25.09.18	21	Kavita Madhyan	III	Critical terms	Catharsis
26.09.18	22	Kavita Madhyan	I	All my sons	All my sons
27.09.18	-	Kavita Mandhyan		MONTHLY EVALUATION	
28.09.18	23	Kavita Mandhyan	I	All my sons	All my sons
01.10.18	24	Kavita Mandhyan	I	All my sons	All my sons
01.10.18	22	Kavita Madhyan	III	Critical Terms	Three Unities
03.10.18	25	Kavita Madhyan	I	All my sons	All my sons
04.10.18	26	Kavite Madhyan	I	All my sons	All my sons
05.10.18	27	Kavita Mandhyan	I	All my sons	All my sons
06.10.18	-	Kavita Madhyan		CLASS TEACHING	
09.10.18	28	Kavita Mandhyan	I	All my sons	All my sons
09.10.18	23	Kavita Mandhyan	III	Critical Terms	Hamartia
10.10.18	29	Kavita Mandhyan	I	All my sons	All my sons

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11.10.18	28	Kavita Mandhyan	II	Types of Novel	Domestic Novel
12.10.18	29	Kavita Madhyan	II	Types of Novel	Realistic Novel
13.10.18	30	Kavita Mandhyan	II	Charles Dickens	As a Novelist
15.10.18	-	Kavita Mandhyan		CLASS TEACHING	
15.10.18	24	Kavita Madhyan	III	Critical Terms	Negative Capability
16.10.18	31	Kavita Mandhyan	II	Dickens	Oliver Twist
16.10.18	25	Kavita Mandhyan	III	Critical Terms	Dissociation of Sensibility
17.10.18	32	Kavita Mandhyan	II	Oliver Twist	Theme
22.10.18	33	Kavita Mandhyan	II	Oliver Twist	Characters
22.10.18	26	Kavita Mandhyan	III	Critical Terms	Objective - Co - Relative
24.10.18	34	Kavita Mandhyan	II	Charles Dickens	Characterisation
25.10.18	35	Kavita Mandhyan	II	Oliver Twist	Treatment of Childhood
26.10.18	-			MONTHLY EVALUATION	
27.10.18	36	Kavita Mandhyan	II	Oliver Twist	Evil is self destructive
29.10.18	37	Kavita Mandhyan	II	Oliver Twist	As an Autobiographical Novel
29.10.18	27	Kavita Mandhyan	III	Literary Terms	Realism
31.10.18	38	Kavita Mandhyan	II	Question Discussion	
01.11.18	39	Kavita Madhayan	II	Doubt Clearing Session	
02.11.18	30	Kavita Madhayan	I	Ibsen	As a Dramatist
03.11.18	-	Kavita Madhyan		CLASS TEACHING	
12.11.18	31	Kavita Mandhyan	I	Doll's House	Theme
12.11.18	28	Kavita Madhyan	III	Literary Terms	Naturalism
13.11.18	32	Kavita Madhyan	I	Doll's House	Theme
13.11.18	29	Kavita Mandhyan	III	Literary Terms	Symbolism
14.11.18	33	Kavita Mandhyan	I	Doll's House	Characters
15.11.18	34	Kavita Madhyan	I	Doll's House	Title
16.11.18	35	Kavita Madhyan	I	Doll's House	As a Feminist drama
17.11.18	-	Kavita Madhyan		CLASS TEACHING	
19.11.18	36	Kavita Madhayan	I	Doubt Clearing Session	
19.11.18	30	Kavita Mandhyan	III	Literary Terms	Imagism

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20.11.18	37	Kavita Mandhyan	I	Question Discussion	
20.11.18	31	Kavita Mandhyan	III	Literary Terms	Magic Realism
21.11.18	40	Kavita Mandhyan	II	Golding	As a Novelist
22.11.18	41	Kavita Mandhyan	II	Lord of The Flies	Theme
23.11.18	42	Kavita Madhyan	II	Lord of The Flies	Characters
24.11.18	-	Kavita Mandhyan		MONTHLY EVALUTION	
26.11.18	43	Kavita Mandhyan	II	Lord of The Files	The Beast In The Novel
26.11.18	32	Kavita Mandhyan	III	Literary Terms	Allergory
27.11.18	44	Kavita Madhyan	II	Lord of The Files	Sigificance of the Title
27.11.18	33	Kavita Madhayan	III	Question Discussion	
28.11.18	45	Kavita Mandhyan	II	Lord of The Files	As an Allegory
29.11.18	38	Kavita Mandhyan	I	Vijay Tendulkar	As a Dramatist
30.11.18	39	Kavita Mandhyan	I	Silence ! The Court is in the Session	Introduction
01.12.18	-	Kavita Mandhyan		CLASS TEACHING	
03.12.18	40	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
03.12.18	34	Kavita Mandhyan	III	Criticism	Introduction
06.12.18	41	KavitaMadhayan	I	Vijay Tendulkar	Silence! The court is in Session
07.12.18	42	Kavita Madhyan	I	Vijay Tendulkar	Silence! The court is in Session
08.12.18	43	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
11.12.18	44	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
11.12.18	35	Kavita Mandhyan	III	Criticism	Practical Criticism
12.12.18	-	Kavita Madhyan		CLASS TEACHING	
13.12.18	45	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
14.12.18	46	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
15.12.18	47	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
17.12.18	48	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
17.12.18	36	Kavita Mandhyan	III	Criticism	Practical Criticism
18.12.18	49	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
18.12.18	37	Kavita Mandhyan	III	Practical Criticism	Prose
19.12.18	-	Kavita Mandhyan		Monthly Evaluation	

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20.12.18	50	Kavita Madhyan	I	Doubt Clearing Session	
21.12.18	46	Kavita Madhyan	II	Types of Novel	Historical Novel
22.12.18	47	Kavita Mandhyan	II	Types of Novel	Psychological Novel
31.12.18	48	Kavita Madhyan	II	Types of Novel	Ghotic Novel
31.12.18	38	Kavita Mandhyan	III	Practical Criticism	Prose
01.01.19	49	Kavita Mandhyan	II	Types of Novel	Stream Of Conciousness
01.01.19	39	Kavita Madhyan	III	Practical Criticism	Prose
02.01.19	-	Kavita Mandhyan		CLASS TEACHING	
03.01.19	50	Kavita Mandhyan	II	Thomas Hardy	As a Novelist
04.01.19	51	Kavita Mandhyan	II	Thomas Hardy	Philosophy of Life
05.01.19	52	Kavita Mandhyan	II	Thomas Hardy	Pessimism
07.01.19	53	Kavita Mandhyan	II	Thomas Hardy	Mayour of Casterbridge
07.01.19	40	Kavita Mandhyan	III	Practical Criticism	Prose
08.01.19	54	Kavita Mandhyan	II	Mayour of Casterbridge	Theme
08.01.19	41	Kavita Mandhyan	III	Practical Criticism	Poetry
09.01.19	-	Kavita Mandhyan		CLASS TEACHING	
10.01.19	55	Kavita Mandhyan	II	Mayour of Casterbridge	Theme
11.01.19	56	Kavita Mandhyan	II	Mayour Of casterbridge	Characteres
12.01.19	57	Kavita Mandhyan	II	Mayour Of casterbridge	Characteres
17.01.19	58	Kavita Mandhyan	II	Mayour Of casterbridge	Minor Characteres
18.01.19	59	Kavita Mandhyan	II	Mayour Of casterbridge	Scenes
19.01.19	-	Kavita Mandhyan		CLASS TEACHING	
21.01.19	60	Kavita Mandhyan	II	Mayour Of casterbridge	Scenes
21.01.19	42	Kavita Mandhyan	III	Practical Criticism	Poetry
23.01.19	61	Kavita Mandhyan	II	Mayour Of casterbridge	Opening Scenes
24.01.19	62	Kavita Mandhyan	II	Mayour Of casterbridge	Role of Fate & Chance
25.01.19	63	Kavita Mandhyan	II	Question Discussion	
28.01.19	64	Kavita Mandhyan	II	Doubt Clearing Session	
28.01.19	43	Kavita Mandhyan	III	Practical Criticism	Poetry
29.01.19	-	Kavita Mandhyan		MONTHLY EVALUATION	

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