

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-एक			पाठ्यक्रम योजना : सत्र-२०१७-१८		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
15.07.17	1.	Kavita Mandhyan	I	Syllabus	Subject Introduction
17.07.17	1.	Kavita Mandhyan	II	Syllabus	Subject Introduction
18.08.17	2.	Kavita Mandhyan	I	Forms of Poetry	Sonnet
19.07.17	3.	Kavita Mandhyan	I	Types Of Sonnet	Shakespearean Sonnet
20.07.17	-	Kavita Mandhyan		CLASS TEACHING	
21.07.17	4	Kavita Mandhyan	I	Shakespeare	As A Poet
22.07.17	5.	Kavita Mandhyan	I	Shakespeare	'To His Love'
24.07.17	6	Kavita Mandhyan	I	Shakespeare	'To His Love'
25.07.17	7	Kavita Mandhyan	I	Shakespeare	'To His Love'
26.07.17	8	Kavita Mandhyan	I	Shakespeare	'To His Love'
27.07.17		Kavita Mandhyan		MONTHLY EVALUATION	
29.07.17	9	Kavita Mandhyan	I	Doubt Clearing Session	
31.07..17	10	Kavita Mandhyan	I	Question Discussion	
01.08.17	2	Kavita Mandhyan	I	Forms of Prose	Essay
02.08.17	3	Kavita Mandhyan	II	Bacon	As Father of English Essay
03.08.17	4.	Kavita Mandhyan	II	Bacon	Of Studies
04.08.17		Kavita Mandhyan		CLASS TEACHING	
05.08.17	5.	Kavita Mandhyan	II	Bacon	Of Studies
08.08.17	6	Kavita Mandhyan	II	Bacon	Of Studies
09.08.17	7	Kavita Mandhyan	II	Bacon	Of Studies
10.08.17	8.	Kavita Mandhyan	II	Bacon	Of Studies
11.08.17	11	Kavita Mandhyan	II	Forms of Poetry	Metaphysical Poetry
12.08.17		Kavita Mandhyan		CLASS TEACHING	
13.08.17	12	Kavita Mandhyan	I	John Donne	As a Poet
16.08.17	13	Kavita Mandhyan	I	John Donne	The Unne Rising
17.08.17	14	Kavita Mandhyan	I	John Donne	The Unne Rising
18.08.17	14	Kavita Mandhyan	I	John Donne	The Unne Rising
19.08.17	15	Kavita Mandhyan	I	John Donne	The Unne Rising
21.08.17		Kavita Mandhyan		CLASS TEACHING	
22.08.17	9	Kavita Mandhyan		Forms of Prose	Biography

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23.08.17	10	Kavita Mandhyan	II	Addison	As an Essayist
24.08.17	11	Kavita Mandhyan	II	Addison	Sunday in the Country
25.08.17	12	Kavita Mandhyan	II	Addison	Sunday in the Country
26.08.17	13	Kavita Mandhyan	II	Addison	Sunday in the Country
28.08.17		Kavita Mandhyan		MONTHLY EVALUATION	
29.08.17	14	Kavita Mandhyan	II	Addison	Sunday in the Country
31.08.17	15	Kavita Mandhyan	II	Doubt Clearing Session	
01.09.17	17	Kavita Mandhyan	I	John Milton	Milronic Sonnet
02.09.17	18	Kavita Mandhyan	I	John Milton	As a Poet
05.09.17	19	Kavita Mandhyan	I	John Milton	On His Blindness
06.09.17		Kavita Mandhyan		CLASS TEACHING	
07.09.17	20	Kavita Mandhyan	I	John Milton	On His Blindness
08.09.17	21	Kavita Mandhyan	I	Jhon Milton	On his Blindness
09.09.17	16	Kavita Mandhyan	II	Goldsmith	As An Essayist
11.09.17	17	Kavita Mandhyan	II	Goldsmith	National Prejudice
12.09.17	18	Kavita Mandhyan	II	Goldsmith	National Prejudice
13.09.17		Kavita Mandhyan		CLASS TEACHING	
14.09.17	19	Kavita Madhyan	II	Goldsmith	National Prejudice
15.09.17	20	Kavita Madhyan	II	Goldsmith	National Prejudice
16.09.17	21	Kavita Madhyan	II	Forms of Prose	Short Story
18.09.17	22	Kavita Mandhyan	II	H.H. Munro	As a Writer
19.09.17	23	Kavita Mandhyan	II	H.H. Munro	The open window
21.09.17				MONTHLY EVALUATION	
22.09.17	22	Kavita Mandhyan	I	Forms of Poetry	Epic
23.09.17	23	Kavita Mandhyan	I	Alexander Pope	As A Poet
25.09.17	24	Kavita Mandhyan	I	Alexander Pope	Essay on Man
26.09.17	25	Kavita Mandhyan	I	Alexander Pope	Essay on Man
27.09.17	26	Kavita Mandhyan	I	Alexander Pope	Essay on Man
03.10.17				CLASS TEACHING	
04.10.17	27	Kavita Mandhyan	I	Alexander Pope	Essay on Man

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06.10.17	28	Kavita Mandhyan	I	Doubt Clearing Session	
07.10.17	24	Kavita Mandhyan	II	O' Henry	As a Writer
09.10.17	25	Kavita Mandhyan	II	O' Henry	The Last Leaf
10.10.17	26	Kavita Mandhyan	I	Charls Lamb	As an Essayist
11.10.17		Kavita Mandhyan		CLASS TEACHING	
12.11.17	27	Kavita Mandhyan	II	Charls Lamb	dream Children 'A Review'
13.11.17	28	Kavita Mandhyan	II	Charls Lamb	Dream children 'A Review'
14.11.17	29	Kavita Mandhyan	II	Charls Lamb	Dream children 'A Review'
16.11.17	30	Kavita Mandhyan	II	Charls Lamb	Dream children 'A Review'
23.10.17	31	Kavita Mandhyan	II	Charls Lamb	Dream children 'A Review'
24.10.17				CLASS TEACHING	
25.10.17	29	Kavita Mandhyan	I	Forms of Poetry	Ballad
26.10.17	30	Kavita Mandhyan	I	Forms of Poetry	Dramatic monologue
27.10.17	31	Kavita Mandhyan	I	Browning	As a Poet
28.10.17	32	Kavita Mandhyan	I	Browning	Prospice
30.10.17	33	Kavita Mandhyan	I	Browing	Prospice
31.10.17				MONTHLY EVALUATION	
01.11.17	34	Kavita Mandhyan	I	Browing	Prospice
02.11.17	32	Kavita Mandhyan	II	Huxley	As an Essayist
03.11.17	33	Kavita Mandhyan	II	Huxley	Selected Snobberies
06.11.17	34	Kavita Mandhyan	II	Huxley	Selected Snobberies
07.11.17	35	Kavita Mandhyan	II	Huxley	Selected Snobberies
08.11.17				CLASS TEACHING	
10.11.17	36	Kavita Madhayan	II	Huxley	Selected Snobberies
11.11.17	35	Kavita Mandhyan	I	Arnold	As A Poet
13.11.17	36	Kavita Mandhyan	I	Arnold	Dover Beach
14.11.17	37	Kavita Mandhyan	I	Arnold	Dover Beach
15.11.17	38	Kavita Mandhyan	I	Arnold	Dover Beach
16.11.17		Kavita Mandhyan		CLASS TEACHING	
17.11.17	39	Kavita Mandhyan	I	William Blake	As A Poet

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18.11.17	40	Kavita Mandhyan	I	William Blake	The Tyger
20.11.17	41	Kavita Mandhyan	I	William Blake	The Tyger
21.11.17	42	Kavita Mandhyan	I	William Blake	The Tyger
22.11.17	43	Kavita Mandhyan	I	Doubt Clearing Session	
23.11.17		Kavita Mandhyan		CLASS TEACHING	
24.11.17	44	Kavita Mandhyan	I	Question Discussion	
25.11.17	37	Kavita Mandhyan	II	Katherine Mansfield	As a Writer
27.11.17	38	Kavita Mandhyan	II	Katherine Mansfield	The Garden Party
28.11.17	39	Kavita Mandhyan	II	R.K.Narayan	As a Writer
29.11.17	40	Kavita Mandhyan	I	R.K. Narayan	Engine Trouble
30.11.17		Kavita Mandhyan		MONTHLY EVALUATION	
01.11.17	41	Kavita Mandhyan	II	Doubt Clearing Session	
02.12.17	42	Kavita Mandhyan	II	Question Discussion	
03.12.17	45	Kavita Mandhyan	I	Wordsworth	As A Poet
06.12.17	45	Kavita Mandhyan	I	Wordsworth	'Daffodils'
07.12.17	46	Kavita Mandhyan	I	Wordsworth	'Daffodils'
08.12.17	47	Kavita Mandhyan		CLASS TEACHING	
09.12.17	48	Kavita Mandhyan	I	Wordsworth	'Daffodils'
11.12.17	43	Kavita Mandhyan	II	Forms Of Prose	Autobiography
12.12.17	44	Kavita Mandhyan	II	Stevenson	As an Essayist
13.12.17	45	Kavita Mandhyan	II	Stevenson	'El Dorado'
14.12.17	46	Kavita Madhyan	II	Stevenson	"EL Dorado"
15.12.17		Kavita Mandhyan		CLASS TEACHING	
16.12.17	47	Kavita Mandhyan	II	Stevenson	'EL Dorado'
18.12.17	48	Kavita Mandhyan	II	John Keats	'EL Dorado'
19.12.17	49	Kavita Mandhyan	I	John Keats	As a Poet
20.12.17	50	Kavita Mandhyan	I	John Keats	'Ode To The Nightingale'
21.12.17	51	Kavita Mandhyan	I	John Keats	'Ode To The Nightingale'
22.12.17		Kavita Mandhyan		CLASS TEACHING	
23.12.17	52	Kavita Mandhyan	I	John Keats	'Ode To The Nightingale'

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26.12.17	53	Kavita Mandhyan	I	John Keats	'Ode To The Nightingale'
27.12.17	49	Kavita Mandhyan	II	H.H.Munro	As A Writer
28.12.17	50	Kavita Mandhyan	II	H.H.Munro	The Open Window
29.12.17	51	Kavita Mandhyan	II	Lynd	As An Essayist
30.12.17		Kavita Mandhyan		MONTHLY EVALUATION	
01.01.18	52	Kavita Mandhyan	II	Lynd	On Not Being A Philosopher
02.11.18	53	Kavita Mandhyan	II	Lynd	On Not Being A Philosopher
03.11.18	54	Kavita Mandhyan	II	Lynd	On Not Being A Philosopher
04.11.18	55	Kavita Mandhyan	II	Lynd	On Not Being A Philosopher
05.01.18	56	Kavita Mandhyan	II	Lynd	On Not Being A Philosopher
06.11.18		Kavita Mandhyan		CLASS TEACHING	
08.01.18	54	Kavita Mandhyan	I	Forms of Poetry	Lyric
09.01.18	55	Kavita Mandhyan	I	Tennyson	As a Poet
10.01.18	56	Kavita Mandhyan	I	Tennyson	Ulysses
11.01.18	57	Kavita Mandhyan	I	Tennyson	Ulysses
12.01.18	58	Kavita Mandhyan	I	Tennyson	Ulysses
16.01.18		Kavita Mandhyan		CLASS TEACHING	
17.01.18	57	Kavita Mandhyan	II	Vivekanand	As a Writer
18.01.18	58	Kavita Mandhyan	II	Vivekanand	Chicago Speech
19.01.18	59	Kavita Madhyan	II	Vivekanand	Chicago Speech
20.01.18	60	Kavita Madhyan	II	Vivekanand	Chicago Speech
22.01.18	61	Kavita Mandhyan	II	Doubt Clearing Session	
23.01.18		Kavita Mandhyan		CLASS TEACHING	
24.01.18	59	Kavita Mandhyan	I	John Keats	As a Poet
25.01.18	60	Kavita Mandhyan	I	John Keats	'Ode To The Nightingale'
27.01.18	61	Kavita Mandhyan	I	John Keats	'Ode To The Nightingale'
23.12.18	62	Kavita Mandhyan	I	John Keats	'Ode To The Nightingale'
22.12.18	63	Kavita Mandhyan	I	Doubt Clearing Session	
31.01.18		Kavita Madhyan		MONTHLY EVALUATION	