

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१७-१८		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
15.07.17	1	Kavita Mandhyan	I	Syllabus	Subject Introduction
17.07.17	1	Kavita Mandhyan	II	Syllabus	Subject Introduction
17.07.17	1	Kavita Mandhyan	III	Syllabus	Subject Introduction
18.07.17	2	Kavita Mandhyan	I	Histroy & Types of Novel	Introduction
18.07.17	2	Kavita Mandhyan	III	Literary Movements	Introduction
19.07.17	3	Kavita Mandhyan	II	Types of Novel	Panoramic Novel
20.07.17	-	Kavita Mandhyan		CLASS TECHING	
21.07.17	4	Kavita Mandhyan	II	Hemingway	As a Novelist
22.07.17	5	Kavita Mandhyan	II	The old Man & The Sea	Theme
24.07.17	6	Kavita Mandhyan	II	The old Man & The Sea	Theme
24.07.17	3	Kavita Mandhyan	III	Literary Movements	Renaissance
25.07.17	7	Kavita Mandhyan	II	The old Man & The Sea	Characters
25.07.17	4	Kavita Mandhyan	III	Literary Movements	Renaissance
26.07.17	8	Kavita Mandhyan	II	The old Man & The Sea	As a Morden EPic
27.07.17		Kavita Mandhyan		CLASS TEACHING	
29.07.17	9	Kavita Madhyan	II	The Old Man & The sea	Relationship Between The Old Man and The Boy
31.07.17	10	Kavita Mandhyan	II	The Old Man & The sea	Appropriatness Of The Title
31.07.17	5	Kavita Mandhyan	III	Literary Movement	Reformation
01.08.17	11	Kavita Mandhyan	II	Question Discussion	
01.08.17	6	Kavita Mandhyan	III	Literary Movement	Reformation
02.08.17	12	Kavita Mandhyan	II	Doubt Clearing Session	
03.08.17	13	Kavita Madhyan	II	Types Of Novel	Social Reform Novel
04.8.17		Kavita Madhyan		CLASS TEACHING	
05.08.17	14	Kavita Mandhyan	II	Jane Austen	As a Novelist
08.08.17	15	Kavita Mandhyan	II	Jane Austen	Characterization
08.08.17	7	Kavita Mandhyan	III	Literary Age	The Augustan Age
09.08.17	16	Kavita Mandhyan	II	Jane Austen	Pride & Prejudice
10.08.17	17	Kavita Mandhyan	II	Pride Of Prejudice	Character
11.08.17	18	Kavita Mandhyan	II	Osborne	Look Back in Anger

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12.08.17		KavitaMadhyan		CLASS TEACHING	
13.08.17	19	Kavita Mandhyan	II	Pride & Prejudice	Treatment of Love & Marriage
13.08.17	8	Kavita Mandhyan	III	Literary Movement	Romanticism
16.08.17	20	Kavita Mandhyan	II	Pride & Prejudice	Women Characters
17.08.17	21	Kavita Mandhyan	II	Jane Austen	Limitations As A Novelist
18.08.17	22	Kavita Mandhyan	II	Doubt Clearing Session	
19.08.17	23	Kavita Madhyan	II	Questions Discussion	
21.08.17		Kavita Mandhyan		CLASS TEACHING	
21.08.17	9	Kavita Mandhyan	III	Literary Movemet	Victorian Compromise
22.08.17	2	Kavita Mandhyan	I	John Osborne	As a Dramatist
22.08.17	10	Kavita Mandhyan	III	Literary Movemet	Victorian Compromise
23.08.17	3	Kavita Mandhyan	I	Look Back in Anger	Introduction
24.08.17	4	Kavita Mandhyan	I	Osborne	Look Back in Anger
25.08.17	5	Kavita Mandhyan	II	Osborne	Look Back in Anger
26.08.17	6	Kavita Mandhyan	II	Osborne	Look Back in Ange
28.08.17				MONTHLY EVALUATION	
28.08.17	11	Kavita Mandhyan	III	Literary Movemet	Pre- Raphaelite
29.08.17	7	Kavita Mandhyan	I	Osborne	Look Back In Anger
29.08.17	12	Kavita Mandhyan	III	Literary Movemet	Pre- Raphaelite
31.08.17	8	Kavita Mandhyan	I	Osborne	Look Back In Anger
01.09.17	9	Kavita Mandhyan	I	Osborne	Look Back In Anger
02.09.17	10	Kavita Mandhyan	I	Osborne	Look Back In Anger
05.08.17	11	Kavita Madhyan	I	Osborne	Look Back In Anger
05.09.17	13	Kavita Mandhyan	III	Doubt Clearing Session	
06.09.17		Kavita Madhyan		CLASS TEACHING	
07.09.17	12	Kavita Mandhyan	I	Osborne	Look Back in Anger
08.09.17	13	Kavita Madhyan	I	Osbrone	Look Back in Anger
09.09.17	14	Kavita Mandhyan	I	Osborne	Look Back in Anger
11.09.17	15	Kavita Mandhyan	I	Osborne	Look Back in Anger
11.09.17	14	Kavita Mandhyan	III	Literary Age	Edwardian Period

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12.09.17	16	Kavita Mandhyan	I	Osborne	Look back in Anger
12.09.17	15	Kavita Mandhyan	III	Literary Age	The Georgian Period
13.09.17	-			CLASS TEACHING	
14.09.17	17	Kavita Mandhyan	I	Doubt - Clearing Session	
15.09.17	18	Kavita Madhyan	I	Question Discussion	
16.09.17	24	Kavita Madhyan	II	Mulk Raj Anand	As A Novelist
18.09.17	25	Kavita Madhyan	II	Untouchable	Theme
18.09.17	16	Kavita Mandhyan	III	Literary movement	Modernism
19.09.17	26	Kavita Mandhyan	III	Untouchable	Characters
19.09.17	17	Kavita Mandhyan	II	Literary movement	Modernism
21.09.17	-			MONTHLY EVALUATION	
22.09.17	27	Kavita Mandhyan	II	Untouchable	Humanism in Novel
23.09.17	28	Kavita Mandhyan	II	Untouchable	Realism & Title
25.09.17	29	Kavita Madhyan	II	Untouchable	As a Sociaological Novel
25.09.17	18	Kavita Mandhyan	III	Literary movement	Post Modernism
26.09.17	30	Kavita Madhyan	II	Question Discussion	
26.09.17	19	Kavita Madhyan	III	Literary movement	Post Modernism
27.09.17	31	Kavita Madhyan	II	Doubt Clearing Session	
03.10.17		Kavita Madhyan		CLASS TEACHING	
03.10.17	20	Kavita Madhyan	III	Literary Movement	The Absurd
04.10.17	19	Kavita Mandhyan	I	Arthur Miller	As a Dramatist
06.10.17	20	Kavita Mandhyan	I	All my sons	Introduction
07.10.17	21	Kavita Mandhyan	I	All my sons	All my sons
09.10.17	22	Kavita Madhyan	I	All my sons	All my sons
09.10.17	21	Kavita Madhyan	III	Doubt clearing Session	
10.10.17	23	Kavite Madhyan	I	Arthur Miller	All my sons
10.10.17	22	Kavita Mandhyan	III	Literary movement	The Absurd
11.10.17		Kavita Madhyan		CLASS TEACHING	
12.10.17	24	Kavita Mandhyan	I	Arthur Hiller	All my sons
13.10.17	25	Kavita Mandhyan	I	Arthur Miller	All My Sons

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14.10.17	26	Kavita Mandhyan	I	Arthur Miller	All My Sons
16.10.17	27	Kavita Mandhyan	I	Arthur Miller	All My Sons
16.10.17	23	Kavita Madhyan	III	Critical terms	Catharsis
23.10.17	28	Kavita Mandhyan	I	Arthur Miller	All My Sons
23.10.17	24	Kavita Mandhyan	I	Critical Terms	Three Unities
24.10.17		Kavita Madhyan		CLASS TEACHING	
24.10.17	25	Kavita Mandhyan	III	Critical Terms	Hamartia
25.10.17	29	Kavita Mandhyan	I	Authur Miller	All My Sons
26.10.17	30	Kavita Mandhyan	I	Authur Miller	All My Sons
27.10.17	31	Kavita Mandhyan	I	Authur Miller	All My Sons
28.10.17	32	Kavita Mandhyan	I	Authur Miller	All My Sons
30.10.17	33	Kavita Mandhyan	II	Question Discussion	
30.10.17	26	Kavita Mandhyan	III	Critical Terms	Negative Capability
31.10.17	-			MONTHLY EVALUATION	
31.10.17	27	Kavita Mandhyan	III	Critical Terms	Dissociation of Sensibility
01.11.17	34	Kavita Mandhyan	II	Doubt Clearing Session	
02.11.17	32	Kavita Mandhyan	II	Types of Novel	Domestic Novel
03.10.17	33	Kavita Mandhyan	II	Types of Novel	Realistic Novel
06.11.17	34	Kavita Madhayan	II	Charles Dickens	As a Novelist
06.11.17	28	Kavita Madhayan	III	Critical Terms	Objective - Co - Relative
07.11.17	35	Kavita Madhyan	II	Charles Dickens	Characterisation
07.11.17	29	Kavita Mandhyan	III	Doubt Clearing Session	
08.11.17		Kavita Madhyan		CLASS TEACHING	
10.11.17	36	Kavita Madhyan	II	Dickens	Oliver Twist
11.11.17	37	Kavita Mandhyan	II	Oliver Twist	Theme
13.11.17	38	Kavita Mandhyan	II	Oliver Twist	Characters
13.11.17	30	Kavita Madhyan	III	Literary Terms	Realism
14.11.17	39	Kavita Madhyan	II	Oliver Twist	Treatment of Childhood
14.11.17	31	Kavita Madhyan	III	Literary Terms	Naturalism
15.11.17	40	Kavita Mandhyan	II	Oliver Twist	Evil is self destructive

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16.11.17		Kavita Mandhyan		CLASS TEACHING	
17.11.17	41	Kavita Mandhyan	II	Oliver Twist	As an Autobiographical Novel
18.11.17	42	Kavita Mandhyan	II	Question Discussion	
20.11.17	43	Kavita Madhyan	II	Doubt Clearing Session	
20.11.17	32	Kavita Mandhyan	III	Literary Terms	Symbolism
21.11.17	35	Kavita Mandhyan	I	IBSEN	As a Dramatist
21.11.17	33	Kavita Madhyan	III	Literary Terms	Symbolism
22.11.17	36	Kavita Madhyan	I	Doll's House	Theme
23.11.17		Kavita Madhayan		CLASS TEACHING	
24.11.17	37	Kavita Mandhyan	I	Doll's house	Theme
25.11.17	38	Kavita Mandhyan	I	Doll's House	Characters
27.11.17	39	Kavita Mandhyan	I	Doll's House	Title
27.11.17	34	Kavita Mandhyan	III	Literary Terms	Imagism
28.11.17	40	Kavita Mandhyan	I	Doll's House	As a Dramatist
28.12.17	35	Kavita Mandhyan	III	Literary Terms	Imagism
29.12.17	41	KavitaMadhayan	I	Question Discussion	
30.12.17		Kavita Madhyan		MONTHLY EVALUTION	
01.12.17	44	Kavita Mandhyan	II	Golding	As a Novelist
02.12.17	45	Kavita Mandhyan	II	Lord of The Flies	Theme
03.12.17	46	Kavita Madhyan	II	Lord of The Flies	Characters
06.12.17	47	Kavita Mandhyan	I	Lord of The Files	The Beast In The Novel
07.12.17	48	Kavita Mandhyan	I	Lord of The Files	Sigificance of the Title
08.12.17				CLASS TEACHING	
09.12.17	49	Kavita Mandhyan	II	Lord of The Files	As an Allegory
11.12.17	50	Kavita Mandhyan	II	Question Discussion	
11.12.17	36	Kavita Mandhyan	III	Literary Terms	Magic Realism
12.12.17	42	Kavita Mandhyan	I	Vijay Tendulkar	As a Dramatist
12.12.17	37	Kavita Mandhyan	III	Literary Terms	Magic Realism
13.12.17	43	Kavita Madhyan	I	Silence ! The Court is	Introduction
				in the Session	

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14.12.17	44	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
15.12.17		Kavita Madhyan		CLASS TEACHING	
16.12.17	45	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
18.12.17	46	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
18.12.17	38	Kavita Madhyan	III	Literary Terms	Allergory
19.12.17	47	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
19.12.17	39	Kavita Mandhyan	III	Literary Terms	Allegory
20.12.17	48	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
21.12.17	49	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session.
22.12.17		Kavita Mandhyan		CLASS TEACHING	
23.12.17	50	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
26.12.17	51	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
26.12.17	40	Kavita Mandhyan	III	Doubt Clearing Session	
27.12.17	52	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
28.12.17	53	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
29.12.17	54	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in The Session
30.12.17				MONTHLY EVALUATION	
01.01.18	55	Kavita Mandhyan	I	Doubt Clearing Session	
01.01.18	41	Kavita Mandhyan	III	Criticism	Mimetic Criticism
02.01.18	51	Kavita Mandhyan	II	Types of Novel	Historical Novel
02.01.18	42	Kavita Mandhyan	III	Criticism	Expressive Criticism
03.01.18	52	Kavita Mandhyan	II	Types of Novel	Psychological Novel
04.01.18	53	Kavita Mandhyan	II	Types of Novel	Ghotic Novel
05.01.18	54	Kavita Mandhyan	II	Thomas Hardy	Philosaphy of life
06.01.18		Kavita Mandhyan		CLASS TEACHING	
08.01.18	55	Kavita Mandhyan	II	Thomas Hardy	Pessimism
08.01.18	43	Kavita Mandhyan	III	Criticism	Practical Criticism
09.01.18	56	Kavita Mandhyan	II	Thomas Hardy	Mayour of Casterbridge
09.01.18	44	Kavita Mandhyan	III	Practical Criticism	Prose
10.01.18	57	Kavita Mandhyan	II	Mayour of Casterbridge	Theme

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