

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१४-१५		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
16.07.14	1	Kavita Mandhyan	I	Syllabus	Subject Introduction
17.07.14	2	Kavita Mandhyan	II	Syllabus	Subject Introduction
18.07.14	2	Kavita Mandhyan	II	Hemingway	As a Novelist
19.07.14	3	Kavita Mandhyan	II	The old Man & The Sea	Theme
21.07.14	4	Kavita Mandhyan	II	The old Man & The Sea	Characters
21.07.14	1	Kavita Mandhyan	III	Syllabus	Subject Introduction
22.07.14				CLASS TECHING	
22.07.14	2	Kavita Mandhyan	III	Literary Movements	Renaissance
23.07.14	5	Kavita Mandhyan	II	The old Man & The Sea	Relation ship between The old Man & The Sea
24.07.14	6	Kavita Mandhyan	II	The old Man & The Sea	As a Modern Epic
26.07.14	7	Kavita Mandhyan	II	The old Man & The Sea	Appropriateness of The title
28.07.14	2	Kavita Mandhyan	I	Osborne	As a Dramatist
28.07.14	3	Kavita Mandhyan	III	Literary Movements	Renaissance
30.07.14	3	Kavita Mandhyan	I	Osborne	Look Back in Anger
31.07.14				CLASS TEACHING	
02.08.14	4	Kavita Mandhyan	I	Osborne	Look Back in Anger
04.08.14	5	Kavita Mandhyan	I	Osborne	Look Back in Anger
04.08.14	4	Kavita Mandhyan	III	Literary Movement	Reformation
05.08.14	6	Kavita Mandhyan	I	Osborne	Look Back in Anger
05.08.14	5	Kavita Mandhyan	III	Literary Movement	Reformation
06.08.14	7	Kavita Mandhyan	I	Osborne	Look Back in Anger
07.08.14	8	Kavita Mandhyan	I	Osborne	Look Back in Anger
08.08.14				CLASS TEACHING	
09.08.14	9	Kavita Mandhyan	I	Osborne	Look Back in Anger
11.08.14	10	Kavita Mandhyan	I	Osborne	Look Back in Anger
11.08.14	6	Kavita Mandhyan	III	Literary Movement	Neo-Classicism
12.08.14	11	Kavita Mandhyan	I	Osborne	Look Back in Anger
12.08.14	7	Kavita Mandhyan	III	Literary Age	The Augustan Age
13.08.14	12	Kavita Mandhyan	I	Osborne	Look Back in Anger

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14.08.14	13	Kavita Mandhyan	I	Osborne	Look Back in Anger
16.08.14				CLASS TEACHING	
19.08.14	14	Kavita Mandhyan	I	Osborne	Look Back in Anger
19.08.14	8	Kavita Mandhyan	III	Literary Movemet	Romanticism
20.08.14	15	Kavita Mandhyan	I	Osborne	Look Back in Anger
21.08.14	16	Kavita Mandhyan	I	Osborne	Look Bock in Anger
22.08.14	17	Kavita Mandhyan	I	Doubt Clearing Session	
23.08.14	8	Kavita Mandhyan	II	History & Types of Novel	Introduction
25.08.14				MONTHLY EVALUATION	
25.08.14	9	Kavita Mandhyan	III	Literary Movenmet	Romanticism
26.08.14	9	Kavita Mandhyan	II	Jane Austen	As a Novelist
26.08.14	10	Kavita Mandhyan	III	Literary Movement	Victorian Compromise
27.08.14	10	Kavita Mandhyan	II	Jane Austen	Characterization
28.08.14	11	Kavita Mandhyan	II	Jane Austen	Pride & Prejudice
29.08.14	12	Kavita Mandhyan	II	Pride & Prejudice	Theme
30.08.14	8	Kavita Mandhyan	II	Pride & Prejudice	Characters
01.09.14				CLASS TEACHING	
01.09.14	11	Kavita Mandhyan	III	Literary Movement	Victrorian Compromise
02.09.14	9	Kavita Mandhyan	II	Pride & Prejudice	Treatment of Love & Marriage
02.09.14	12	Kavita Mandhyan	III	Literary Movement	Pre-Raphaelite
03.09.14	15	Kavita Mandhyan	II	Jane Austen	Treatment of Love & Marriage
04.09.14	16	Kavita Mandhyan	II	Jane Austen	Limitations as a Novelist
05.09.14	17	Kavita Mandhyan	II	Jane Austen	Women Character
06.09.14	18	Kavita Mandhyan	II	History & Type of Novel	Panormic Novel
10.09.14				CLASS TEACHING	
12.09.14	19	Kavita Mandhyan	II	Mulk Raj Anand	As a Novelist
13.09.14	20	Kavita Mandhyan	II	untouchable	Theme
16.09.14	21	Kavita Mandhyan	II	untouchable	Characters
16.09.14	13	Kavita Mandhyan	III	Literary Movement	Pre-Raphaelite
18.09.14	22	Kavita Mandhyan	II	Untouchable	Realism & Title

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19.09.14	23	Kavita Mandhyan	II	Untouchable	Humanism in Novel
20.09.14				CLASS TEACHING	
22.09.14	24	Kavita Mandhyan	II	Untouchable	As a Sociological Novel
22.09.14	14	Kavita Mandhyan	III	Literary Age	Edwardian Period
24.09.14	25	Kavita Mandhyan	II	Doubt Clearing Session	
26.09.14	26	Kavita Mandhyan	II	Question Discussion	
27.09.14	18	Kavita Mandhyan	I	Arthur Miller	As a Dramatist
29.09.14	19	Kavita Mandhyan	I	Arthur Miller	All My Sons
29.09.14	15	Kavita Mandhyan	III	Literary Age	The Georgian Period
30.09.14				MONTHLY EVALUATION	
30.09.14	16	Kavita Mandhyan	III	Literary Movement	Modernism
01.10.14	20	Kavita Mandhyan	I	All My Sons	Theme & Characters
07.10.14	21	Kavita Mandhyan	I	Arthur Miller	All My Sons
07.10.14	17	Kavita Mandhyan	III	Literary Movement	Modernism
09.10.14	22	Kavita Mandhyan	I	Arthur Miller	All My Sons
10.10.14	23	Kavita Mandhyan	I	Arthur Miller	All My Sons
11.10.14	24	Kavita Mandhyan	I	Arthur Miller	All My Sons
13.10.14				CLASS TEACHING	
13.10.14	18	Kavita Mandhyan	III	Literary Movement	Post-Modernism
14.10.14	25	Kavita Mandhyan	I	Arthur Miller	All My Sons
14.10.14	19	Kavita Mandhyan	III	Literary Movement	Post Modernism
15.10.14	26	Kavita Mandhyan	I	Arthur Miller	All My Sons
16.10.14	27	Kavita Mandhyan	I	Arthur Miller	All My Sons
17.10.14	28	Kavita Mandhyan	I	Arthur Miller	All My Sons
18.10.14	29	Kavita Mandhyan	I	Arthur Miller	All My Sons
27.10.14				MONTHLY EVALUATION	
27.10.14	20	Kavita Mandhyan	III	Literary Movements	The Movement
28.10.14	30	Kavita Mandhyan	I	Arthur Miller	All My Sons
28.10.14	21	Kavita Mandhyan	III	Literary Movement	The Absured
30.10.14	31	Kavita Mandhyan	I	Arthur Miller	All My Sons

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31.10.14	32	Kavita Mandhyan	I	Arthur Miller	All My Sons
01.11.14	33	Kavita Mandhyan	I	Doubt Clearing Session	
07.11.14	27	Kavita Mandhyan	II	Charles Dickens	As a Novelist
08.11.14				CLASS TEACHING	
10.11.14	28	Kavita Mandhyan	II	Dickens	Characterization
10.11.14	22	Kavita Mandhyan	III	Critical Terms	Three Unities
11.11.14	29	Kavita Mandhyan	II	Dickens	Pictorial Art
11.11.14	23	Kavita Mandhyan	III	Critical Terms	Catharsis
12.11.14	30	Kavita Mandhyan	II	Dickens	Characterization
13.11.14	31	Kavita Mandhyan	II	Oliver Twist	Theme
14.11.14	32	Kavita Mandhyan	II	Oliver Twist	Characters
15.11.14				CLASS TEACHING	
17.11.14	33	Kavita Mandhyan	II	Oliver Twist	Treatment of Childhood
17.11.14	24	Kavita Mandhyan	III	Critical Terms	Catharsis
18.11.14	34	Kavita Mandhyan	II	Oliver Twist	Evil is Self destructive
18.11.14	25	Kavita Mandhyan	III	Critical Terms	Hamartia
19.11.14	35	Kavita Mandhyan	II	Types of Novel	Social Reform Novel
20.11.14	36	Kavita Mandhyan	II	Types of Novel	Realistic Novel
21.11.14	37	Kavita Mandhyan	II	Types of Novel	Domestic Novel
22.11.14				MONTHLY EVALUATION	
25.11.14	38	Kavita Mandhyan	II	Doubt Clearing Session	
25.11.14	26	Kavita Mandhyan	III	Critical Terms	Negative Capability
26.11.14	34	Kavita Mandhyan	I	Ibsen	As a Dramatist
27.11.14	35	Kavita Mandhyan	I	Ibsen	Doll's House : Theme
28.11.14	36	Kavita Mandhyan	I	Doll's House	Characters
29.11.14	37	Kavita Mandhyan	I	Doll's House	Title
01.12.14				CLASS TEACHING	
01.12.14	27	Kavita Mandhyan	III	Critical Terms	Dissociation of Sensibility
02.12.14	38	Kavita Mandhyan	I	Doll's House	As a Problem Play
02.12.14	28	Kavita Mandhyan	III	Critical Terms	Objective Co-Relative

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03.12.14	39	Kavita Mandhyan	I	Doubt Clearing Session	
06.12.14	39	Kavita Mandhyan	II	Golding	As a Novelist
08.12.14	40	Kavita Mandhyan	II	Lord of The Flies	Theme
08.12.14	29	Kavita Mandhyan	III	Literary Terms	Realism
09.12.14	41	Kavita Mandhyan	II	Lord of The Flies	Characters
09.12.14	30	Kavita Mandhyan	III	Literary Terms	Naturalism
11.12.14				CLASS TEACHING	
12.12.14	42	Kavita Mandhyan	I	Lord of The Flies	The Beast in the Novel
15.12.14	43	Kavita Mandhyan	II	Lord of The Flies	Significance
15.12.14	31	Kavita Mandhyan	III	Literary Terms	Symbolism
16.12.14	44	Kavita Mandhyan	II	Lord of The Flies	As an Allegory
16.12.14	32	Kavita Mandhyan	III	Literary Terms	Symbolism
17.12.14	45	Kavita Mandhyan	II	Doubt Clearing Session	
18.12.14	40	Kavita Mandhyan	I	Vijay Tendulkar	As a Dramatist
19.12.14				CLASS TEACHING	
20.12.14	41	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
22.12.14	42	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
22.12.14	33	Kavita Mandhyan	III	Literary Terms	Imagism
23.12.14	43	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
23.12.14	34	Kavita Mandhyan	III	Literary Terms	Imagism
24.12.14	44	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
26.12.14	45	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
27.12.14				EVALUATION	
29.12.14	46	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
29.12.14	35	Kavita Mandhyan	III	Literary Terms	Magic Realism
30.12.14	47	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
30.12.14	36	Kavita Mandhyan	III	Literary Terms	Allegory
31.12.14	48	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
01.01.15	48	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
02.01.15	50	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session

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03.01.15				CLASS TEACHING	
06.01.15	51	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
06.01.15	37	Kavita Mandhyan	III	Literary Terms	Allegory
07.01.15	52	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
08.01.15	53	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
09.01.15	54	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
10.01.15	55	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
12.01.15				CLASS TEACHING	
12.01.15	38	Kavita Mandhyan	III	Doubt Clearing Session	
13.01.15	56	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
13.01.15	39	Kavita Mandhyan	III	Criticism	Mimetic Criticism
17.01.15	57	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
19.01.15	58	Kavita Mandhyan	I	Tendulkar	Silence, The Court is in Session
19.01.15	40	Kavita Mandhyan	III	Criticism	Pragmatic Criticism
20.01.15	59	Kavita Mandhyan	I	Doubt Clearing Session	
20.01.15	41	Kavita Mandhyan	III	Criticism	Expressive Criticism
21.01.15	46	Kavita Mandhyan	II	Types of Novel	Historical Novel
22.01.15				CLASS TEACHING	
23.01.15	47	Kavita Mandhyan	II	Types of Novel	Gothic Novel
27.01.15	48	Kavita Mandhyan	II	Thomas Hardy	As a Novelist
27.01.15	42	Kavita Mandhyan	III	Criticism	Practical Criticism
28.01.15	49	Kavita Mandhyan	II	Thomas Hordy	Pessimism
29.01.15	50	Kavita Mandhyan	II	Thomas Hardy	Philosophy of life
30.01.15	41	Kavita Mandhyan	II	Mayor of Casterbridge	Theme
31.01.15				EVALUATION	
02.02.15	52	Kavita Mandhyan	II	Mayor of Casterbridge	Character
02.02.15	43	Kavita Mandhyan	III	Practical Criticism	Prose
03.02.15	54	Kavita Mandhyan	II	Mayor of Casterbridge	Minor Characters
03.02.15	44	Kavita Mandhyan	III	Practical Criticism	Prose
04.02.15	54	Kavita Mandhyan	II	Mayor of Casterbridge	Role of fate & Chance

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