

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन					विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
16.07.2013	1.	Kavita Mandhyan	I	Syllabus	Subject Introduction
16.07.2013	1.	Kavita Mandhyan	III	Syllabus	Subject Introduction
17.07.2013	1.	Kavita Mandhyan	II	Syllabus	Subject Introduction
18.07.2013	2.	Kavita Mandhyan	I	Osborne	As A Dramatist
19.07.2013	3	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
20.07.2013	4.	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
22.07.2013				Class Teaching	
22.07.2013	2.	Kavita Mandhyan	III	Literary Movements	Renaissance
23.07.2013	5.	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
23.07.2013	3.	Kavita Mandhyan	III	Literary Movements	Renaissance
24.07.2013	6	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
25.07.2013	7	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
26.07.2013	8	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
27.07.2013	9	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
29.07.2013				Class Teaching	
29.07.2013	4	Kavita Mandhyan	III	Literary Movements	Renaissance
30.07.2013	10	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
30.07.2013	5	Kavita Mandhyan	III	Literary Movements	Reformation
31.07.2013	11	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
01.08.2013	12	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
03.08.2013	13	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
05.08.2013	14	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
06.08.2013	6	Kavita Mandhyan	III	Literary Movements	Reformation
06.08.2013				Class Teaching	
06.08.2013	7	Kavita Mandhyan	III	Literary Movements	Neo-Classicism
07.08.2013	15	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
08.08.2012	16	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
10.08.2013	17	Kavita Mandhyan	I	Osborne	“Look Back In Anger”
12.08.2013	18	Kavita Mandhyan	I	“Look Back In Anger”	Question Discussion
12.08.2013	8	Kavita Mandhyan	III	Literary Movements	Neo-Classicism

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13.08.2013	19	Kavita Mandhyan	I	"Look Back In Anger"	Question Discussion
13.08.2013	9	Kavita Mandhyan	III	Literarcy Age	The Augustas Age
14.08.2013				Class Teaching	
16.08.2013	2	Kavita Mandhyan	II	History & Types of Novel	Introduction
17.08.2013	3	Kavita Mandhyan	II	Jane Austen	As a Novelist
19.08.2013	4	Kavita Mandhyan	II	Jane Austen	Characterization
19.08.2013	10	Kavita Mandhyan	III	Literary Movement	Romanticism
20.08.2013	5	Kavita Mandhyan	II	Jane Austent	'Pride & Prejudice'
20.08.2013	11	Kavita Mandhyan	III	Literary Movement	Romanticism
22.08.2013	6	Kavita Mandhyan	II	'Pride & Prejudice'	Theme
23.08.2013				Class Teaching	
24.08.2013	7	Kavita Mandhyan	II	'Pride & Prejudice'	Characters
26.08.2013	8	Kavita Mandhyan	II	'Pride & Prejudice'	Characters
26.08.2013	12	Kavita Mandhyan	III	Literary Movements	Victorian Compromise
27.08.2013	9	Kavita Mandhyan	II	Pride & Prejudice	Treatement of Love o& Marriage
27.08.2013	13	Kavita Mandhyan	III	Literary Movements	Victorian Compromise
29.08.2013	10	Kavita Mandhyan	II	Jane Austen	Limitations as a Novelist
30.08.2013	11	Kavita Mandhyan	II	Jane Austen	Women Characters
31.08.2013				Evaluation	
02.09.2013	12	Kavita Mandhyan	II	History & Types of Novel	Picaresque Novel
02.09.2013	14	Kavita Mandhyan	III	Literary Movements	Pre-Raphaelite
03.09.2013	13	Kavita Mandhyan	II	History & types of Novel	Panoramic Novel
03.09.2013	15	Kavita Mandhyan	III	Literary Movements	Pre-Raphaelite
04.09.2013	20	Kavita Mandhyan	I	Arthur Miller	As a dramatist
05.09.2013	21	Kavita Mandhyan	I	'All My Sons'	Theme & characters
06.09.2013	22	Kavita Mandhyan	I	Miller	'All My Sons'
07.09.2013				Class Teaching	
09.09.2013	23	Kavita Mandhyan	I	Miller	'All My Sons'
09.09.2013	16	Kavita Mandhyan	III	Literary Movements	Edwardian Period
10.09.2013	24	Kavita Mandhyan	I	Miller	'All My Sons'

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10.09.2013	17	Kavita Mandhyan	III	Literary Movements	The Georgian Period
11.09.2013	25	Kavita Mandhyan	I	Miller	'All My Sons'
12.09.2013	26	Kavita Mandhyan	I	Miller	'All My Sons'
13.09.2013	27	Kavita Mandhyan	I	Miller	'All My Sons'
14.09.2013				Class Teaching	
16.09.2013	28	Kavita Mandhyan	I	Miller	'All My Sons'
16.09.2013	18	Kavita Mandhyan	III	Literary Movement	Modernism
17.09.2013	29	Kavita Mandhyan	I	Miller	'All My Sons'
17.09.2013	19	Kavita Mandhyan	III	Literary movements	Modernism
20.09.2013	30	Kavita Mandhyan	I	Miller	'All My Sons'
21.09.2013	31	Kavita Mandhyan	I	Miller	'All My Sons'
23.09.2013	32	Kavita Mandhyan	I	Miller	'All My Sons'
23.09.2013	20	Kavita Mandhyan	III	Literary Movements	Post-Modernism
24.09.2013				Evaluation	
24.09.2013	21	Kavita Mandhyan	III	Literary Movements	Post-Modernism
25.09.2013	33	Kavita Mandhyan	I	Miller	'All My Sons'
26.09.2013	34	Kavita Mandhyan	I	Miller	'All My Sons'
27.09.2013	35	Kavita Mandhyan	I	Miller	'All My Sons'
28.09.2013	36	Kavita Mandhyan	I	'All My Sons'	Question Discussion
30.09.2013	37	Kavita Mandhyan	I	Question Discussion	
30.09.2013	22	Kavita Mandhyan	III	Literary Movements	The Movement
01.10.2013				Class Teaching	
01.10.2013	23	Kavita Mandhyan	III	Literary Movements	The Absurd
03.10.2013				Class Teaching	
07.10.2013	14	Kavita Mandhyan	II	Charles Dickens	Three unities
07.10.2013	24	Kavita Mandhyan	III	Critical Jerns	Catharsis
08.10.2013	15	Kavita Mandhyan	II	Dickens	Characterization
08.10.2013	25	Kavita Mandhyan	III	Critical Jerns	Catharsis
09.10.2013	16	Kavita Mandhyan	II	Dickens	Pictorial Art
10.10.2013	17	Kavita Mandhyan	II	Oliver Twist	Theme

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11.10.2013	18	Kavita Mandhyan	II	Oliver Twist	Characters
17.10.2013				Class Teaching	
19.10.2013	19	Kavita Mandhyan	II	Oliver Twist	Treatment of childhood
21.10.2013	20	Kavita Mandhyan	II	Oliver Twist	'Evil is self-destructive
21.06.2013	26	Kavita Mandhyan	III	Critical Terms	Hamarita
22.10.2013	21	Kavita Mandhyan	II	Types of novel	Social-reform novel
22.10.2013	27	Kavita Mandhyan	III	Critical Terms	Negative capability
23.10.2013	22	Kavita Mandhyan	II	Types of novel	Realistic novel
24.10.2013	23	Kavita Mandhyan	II	Types of novel	Domestic novel
25.10.2013				Evaluation	
26.10.2013	38	Kavita Mandhyan	I	Vijay Tendulkar	As a dramatist
28.10.2013	39	Kavita Mandhyan	I	Tendulkar	'Silence, The court is in Session'
28.10.2013	28	Kavita Mandhyan	III	Critical Terms	Dissociation of sensibility
29.10.2013	40	Kavita Mandhyan	I	Silence the court is in session	Them & characters
29.10.2013	29	Kavita Mandhyan	III	Critical Terms	Objective Co-relative
30.10.2013	41	Kavita Mandhyan	I	Tendulkar	'Silence, The Court is in Session'
06.11.2013	42	Kavita Mandhyan	I	Tendulkar	'Silence, The Court is in Session'
07.11.2013				Class Teaching	
08.11.2013	43	Kavita Mandhyan	I	Tendulkar	'Silence, The Court is in Session'
09.11.2013	44	Kavita Mandhyan	I	Tendulkar	'Silence, The Court is in Session'
11.11.2013	45	Kavita Mandhyan	I	Tendulkar	'Silence, The Court is in Session'
11.11.2013	30	Kavita Mandhyan	III	Literacy Terms	Realism
12.11.2013	46	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
12.11.2013	31	Kavita Mandhyan	III	Literacy Terms	Naturalism
15.11.2013	47	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
16.11.2013				Class Teaching	
18.11.2013	48	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
18.11.2013	32	Kavita Mandhyan	III	Literacy Terms	Symbolism
19.11.2013	49	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
19.11.2013	33	Kavita Mandhyan	III	Literacy Terms	Symbolism

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20.11.2013	50	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
21.11.2013	51	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
22.11.2013	52	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
23.11.2013				Class Teaching	
25.11.2013	53	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
25.11.2013	34	Kavita Mandhyan	III	Doubt clearing session	
26.11.2013	54	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
26.11.2013	35	Kavita Mandhyan	III	Literary Terms	Imagism
27.11.2013	55	Kavita Mandhyan	I	Tendulkar	'Silence The Court is in Session'
28.11.2013	56	Kavita Mandhyan	I	Doubt clearing session	
29.11.2013	57	Kavita Mandhyan	I	Question Discuss	
30.11.2013				Evaluation	
02.12.2013	24	Kavita Mandhyan	II	Types of novel	Historical novel
02.12.2013	36	Kavita Mandhyan	III	Literary Terms	Imagism
03.12.2013	25	Kavita Mandhyan	II	Types of novel	Gothic novel
03.12.2013	37	Kavita Mandhyan	III	Literary terms	Magic realism
06.12.2013	26	Kavita Mandhyan	II	Thomas hardy	As a novelist
07.12.2013	27	Kavita Mandhyan	II	Thomas hardy	Philosophy of life
09.12.2013	28	Kavita Mandhyan	II	Thomas hardy	Pessimism
09.12.2013	38	Kavita Mandhyan	III	Literary Terms	Allegory
11.12.2013				Class Teaching	
12.12.2013	29	Kavita Mandhyan	II	'Mayor of casterbridge	Theme
13.12.2013	30	Kavita Mandhyan	II	'Mayor of casterbridge	Characters
14.12.2013	31	Kavita Mandhyan	II	'Mayor of casterbridge	Characters
16.12.2013	32	Kavita Mandhyan	II	'Mayor of casterbridge	Minor characters
16.12.2013	39	Kavita Mandhyan	III	Literary Terms	Allegory
17.12.2013	33	Kavita Mandhyan	II	Mayor of casterbridge	Role of fate of chance
17.12.2013	40	Kavita Mandhyan	III	Question Discussion	
18.12.2013				Class Teaching	
19.12.2013	34	Kavita Mandhyan	II	Mayor of casterbridge	Scenes

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20.12.2013	35	Kavita Mandhyan	II	Mayor of Casterbridge	Scenes
21.12.2013	36	Kavita Mandhyan	II	Types of novel	The stream of consciousness
23.12.2013	37	Kavita Mandhyan	II	Types of novel	Psychological novel
23.12.2013	41	Kavita Mandhyan	III	Doubt clearing session	
24.12.2013	38	Kavita Mandhyan	II	Doubt clearing session	
24.12.2013	42	Kavita Mandhyan	III	Practical criticism	Mimetic criticism
26.12.2013				Evaluation	
27.12.2013	39	Kavita Mandhyan	II	Golding	As a novelist
28.12.2013	40	Kavita Mandhyan	II	'Lord of the Flies'	Theme
30.12.2013	41	Kavita Mandhyan	II	'Lord of the Flies'	Characters
30.12.2013	43	Kavita Mandhyan	III	Practical criticism	Pragmatic criticism
31.12.2013	42	Kavita Mandhyan	II	'Lord of the Flies'	Characters
31.12.2013	44	Kavita Mandhyan	III	Practical criticism	Expressive Criticism
01.01.2014	43	Kavita Mandhyan	II	'Lord of the Flies'	The beast in the novel
02.01.2014				Class Teaching	
04.01.2014	44	Kavita Mandhyan	II	'Lord of the Flies'	Significance
06.01.2014	45	Kavita Mandhyan	II	'Lord of the Flies'	As an allegory
06.01.2014	45	Kavita Mandhyan	III	Practical criticism	Objective criticism
07.01.2014	46	Kavita Mandhyan	II	Question Discussion	
07.01.2014	46	Kavita Mandhyan	III	Practical criticism	Prose
08.01.2014	58	Kavita Mandhyan	I	Ibsen	As a dramatist
09.01.2014	59	Kavita Mandhyan	I	Ibsen	'The Doll's House' : Theme
10.01.2014				Class Teaching	
11.01.2014	60	Kavita Mandhyan	I	Ibsen	'The Doll's House' : Characters
13.01.2014	61	Kavita Mandhyan	I	Ibsen	'The Doll's House'
17.01.2014	62	Kavita Mandhyan	I	Ibsen	'The Doll's House'
18.01.2014	63	Kavita Mandhyan	I	Ibsen	'The Doll's House'
20.01.2014	64	Kavita Mandhyan	I	Ibsen	'The Doll's House'
20.01.2014	47	Kavita Mandhyan	III	Practical Criticism	Prose
21.01.2014				Class Teaching	

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21.01.2014	48	Kavita Mandhyan	III	Practical criticism	Prose
22.01.2014	65	Kavita Mandhyan	I	Ibsen	'The Doll's House'
23.01.2014	66	Kavita Mandhyan	I	Question-Discussion	
24.01.2014	47	Kavita Mandhyan	II	Hemingway	As a Novelist
27.01.2014	48	Kavita Mandhyan	II	'The Old Man & the sea'	Theme
27.01.2014	49	Kavita Mandhyan	III	Practical criticism	Verse
28.01.2014	49	Kavita Mandhyan	II	'The old man & the sea'	The characters
28.01.2014	50	Kavita Mandhyan	III	Practical criticism	Verse
29.01.2014				Evaluation	
30.01.2014	50	Kavita Mandhyan	II	'The old man & the sea'	Appropriateness of the little
31.01.2014	51	Kavita Mandhyan	II	'The old man & the sea'	As a modern epic
01.02.2014	52	Kavita Mandhyan	II	'The old man & the sea'	Relationship between the old man & the boy
03.02.2014	53	Kavita Mandhyan	II	Doubt clearing session	
03.02.2014	51	Kavita Mandhyan	III	Practical criticism	Verse
04.02.2014	54	Kavita Mandhyan	II	Types of novel	Regional novel
04.02.2014	52	Kavita Mandhyan	III	Question discussion	
05.02.2014	55	Kavita Mandhyan	II	Mulk Raj Anand	As a novelist
06.02.2014				Class Teaching	
07.02.2014	56	Kavita Mandhyan	II	'Untouchable'	Theme
08.02.2014	57	Kavita Mandhyan	II	'Untouchable'	Characters
10.02.2014	58	Kavita Mandhyan	II	'Untouchable'	Realism, Title
10.02.2014	53	Kavita Mandhyan	III	Doubt clearing session	
11.02.2014	59	Kavita Mandhyan	II	Untouchable	Humanism in novel
11.02.2014	54	Kavita Mandhyan	III	Doubt clearing session	
12.02.2014	60	Kavita Mandhyan	II	Untouchable	As a sociological novel
13.02.2014				Class Teaching	
14.02.2014	61	Kavita Mandhyan	II	Untouchable	As a psychological novel
15.02.2014	62	Kavita Mandhyan	II	Doubt clearing session	