

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-२०		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
16.07.19	1	Kavita Mandhyan	I	Syllabus	Subject Introduction
17.07.19	1	Kavita Mandhyan	II	Syllabus	Subject Introduction
17.07.19	1	Kavita Mandhyan	III	Syllabus	Subject Introduction
18.07.19	2	Kavita Mandhyan	II	Histroy & Types of Novel	Introduction
18.07.19	2	Kavita Mandhyan	III	Literary Movements	Introduction
19.07.19	3	Kavita Mandhyan	II	Types of Novel	Panoramic Novel
20.07.19	-	Kavita Mandhyan		CLASS TECHING	
22.07.19	4	Kavita Mandhyan	II	Hemingway	As a Novelist
23.07.19	5	Kavita Mandhyan	II	The old Man & The Sea	Theme
24.07.19	6	Kavita Mandhyan	II	The old Man & The Sea	Characters
24.07.19	3	Kavita Mandhyan	III	Literary Movements	Renaissance
25.07.19	7	Kavita Mandhyan	II	The old Man & The Sea	As a Morden EPic
25.07.19	4	Kavita Mandhyan	III	Literary Movements	Renaissance
26.07.19	8	Kavita Mandhyan	II	The old Man & The Sea	As a Morden EPic
27.07.19	-	Kavita Mandhyan		CLASS TEACHING	
29.07.19	9	Kavita Madhyan	II	The Old Man & The sea	Relationship Between The Old Man the boy
30.07.19	10	Kavita Mandhyan	II	The Old Man & The sea	Appropriatness Of The Title
31.07.19	11	Kavita Mandhyan	II	Types Of Novel	Social Reform Novel
31.07.19	5	Kavita Mandhyan	III	Literary Movement	Reformation
01.08.19	12	Kavita Mandhyan	II	Jane Austen	As a Novelist
01.08.19	6	Kavita Mandhyan	III	Literary Movement	Neo-Classicism
02.08.19	13	Kavita Madhyan	II	Jane Austen	Characterization
03.08.19	-	Kavita Madhyan		CLASS TEACHING	
06.08.19	14	Kavita Mandhyan	II	Jane Austen	Pride & Prejudice
07.08.19	15	Kavita Mandhyan	II	Pride & Prejudice	Character
07.08.19	7	Kavita Mandhyan	III	Literary Movement	Romanticism
08.08.19	16	Kavita Mandhyan	II	Pride & Prejudice	Character
08.08.19	8	Kavita Mandhyan	III	Literary Movement	Romanticism
09.08.19	17	KavitaMadhyan	II	Pride & Prejudice	Theme
10.08.19	18	KavitaMadhyan	II	Pride & Prejudice	Scene

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-२०		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
13.08.19	-	Kavita Mandhyan		CLASS TEACHING	
14.08.19	19	Kavita Mandhyan	II	Jane Austen	Treatment of Love & Marriage
14.08.19	9	Kavita Mandhyan	III	Literary Movement	Augustan Age
16.08.19	20	Kavita Mandhyan	II	Jane Austen	Limitations As A Novelist
17.08.19	2	Kavita Mandhyan	I	Osborne	As a Dramatist
19.08.19	3	Kavita Mandhyan	I	Look Back in Anger	Introduction
20.08.19	4	Kavita Mandhyan	I	Osborne	Look Back in Anger
21.08.19	-	Kavita Mandhyan	-	CLASS TEACHING	
21.08.19	10	Kavita Mandhyan	III	Literary Movemet	Victorian Compromise
22.08.19	5	Kavita Mandhyan	I	Osborne	Look Back In Anger
22.08.19	11	Kavita Madhayan	III	Literary Movemet	Victorian Compromise
24.08.19	6	Kavita Mandhyan	I	Osborne	Look Back In Anger
26.08.19	7	Kavita Mandhyan	I	Osborne	Look Back In Anger
27.08.19	8	Kavita Mandhyan	I	Osborne	Look Back In Anger
28.08.19	09	Kavita Mandhyan	I	Osborne	Look Back in Anger
28.08.19	12	Kavita Mandhyan	III	Literary Movemet	Pre- Raphaelite
29.08.19	-	Kavita Mandhyan	-	MONTHLY EVALUATION	
29.08.19	13	Kavita Mandhyan	III	Literary Movemet	Pre- Raphaelite
30.08.19	10	Kavita Mandhyan	I	Osborne	Look Back In Anger
02.09.19	11	Kavita Madhyan	I	Osborne	Look Back in Anger
03.09.19	12	Kavita Mandhyan	I	Osborne	Look Back in Anger
04.09.19	13	Kavita Madhyan	I	Osborne	Look Back in Anger
04.09.19	14	Kavita Mandhyan	III	Literary Age	Edwardian Period
05.09.19	14	Kavita Madhyan	I	Osborne	Look Back in Anger
05.09.19	15	Kavita Mandhyan	III	Literary movement	Modernism
06.09.19	-	Kavita Madhyan	-	CLASS TEACHING	
07.09.19	15	Kavita Mandhyan	I	Question Discussion	
09.09.19	21	Kavita Mandhyan	II	Mulk Raj Anand	As A Novelist
11.09.19	22	Kavita Mandhyan	II	Untouchable	Theme
11.09.19	16	Kavita Mandhyan	III	Literary movement	Modernism

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-२०		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
13.09.19	23	Kavita Mandhyan	II	Untouchable	Characters
14.09.19	24	Kavita Mandhyan	II	Untouchable	Scenes
16.09.19	-	Kavita Madhyan		CLASS TEACHING	
17.09.19	25	Kavita Mandhyan	II	Untouchable	Humanism in Novel
19.09.19	26	Kavita Madhyan	II	Untouchable	Realism & Title
19.09.19	17	Kavita Mandhyan	III	Literary movement	Post Modernism
20.09.19	27	Kavita Madhyan	II	Untouchable	As a Sociaological Novel
21.09.19	28	Kavita Mandhyan	II	Question Discussion	
23.09.19	16	Kavita Mandhyan	I	Arthur Miller	As a Dramatist
24.09.19	-	Kavita Mandhyan		MONTHLY EVALUATION	
25.09.19	17	Kavita Mandhyan	I	All my sons	Introduction
25.09.19	18	Kavita Mandhyan	III	Literary Movement	The Absurd
26.09.19	18	Kavita Madhyan	I	All my sons	All my sons
26.09.19	19	Kavita Madhyan	III	Literary movement	The Absurd
27.09.19	19	Kavita Madhyan	I	All my sons	All my sons
30.09.19	20	Kavita Mandhyan	I	All my sons	All my sons
01.10.19	21	Kavita Madhyan	I	All my sons	All my sons
03.10.19	-	Kavita Mandhyan		CLASS TEACHING	
03.10.19	20	Kavita Madhyan	III	Critical terms	Catharsis
04.10.19	22	Kavita Madhyan	I	All my sons	All my sons
05.10.19	23	Kavita Mandhyan	I	All my sons	All my sons
12.10.19	21	Kavita Madhyan	III	Critical Terms	Three Unities
14.10.19	24	Kavita Mandhyan	I	All my sons	All my sons
15.10.19	25	Kavita Mandhyan	I	All my sons	All my sons
16.10.19	-	Kavita Madhyan		CLASS TEACHING	
16.10.19	22	Kavita Madhyan	III	Critical Terms	Three Unities
17.10.19	26	Kavite Madhyan	I	All my sons	All my sons
17.10.19	23	Kavita Mandhyan	III	Critical Terms	Hamartia
18.10.19	27	Kavita Mandhyan	I	All my sons	All my sons
21.10.19	28	Kavita Mandhyan	I	All my sons	All my sons

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-२०		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
22.10.19	29	Kavita Mandhyan	II	Charles Dickens	As a Novelist
23.10.19	30	Kavita Madhyan	II	Types of Novel	Realistic Novel
23.10.19	24	Kavita Madhyan	III	Critical Terms	Negative Capability
30.10.19	-	Kavita Mandhyan	-	MONTHLY EVALUATION	
30.10.19	25	Kavita Mandhyan	III	Doubt Clearing Session	
31.10.19	31	Kavita Mandhyan	II	Dickens	Oliver Twist
31.10.19	26	Kavita Mandhyan	III	Critical Terms	Dissociation of Sensibility
01.11.19	32	Kavita Mandhyan	II	Oliver Twist	Theme
04.11.19	33	Kavita Mandhyan	II	Oliver Twist	Characters
05.11.19	34	Kavita Mandhyan	II	Oliver Twist	Characters
06.11.19	35	Kavita Mandhyan	II	Charles Dickens	Characterisation
06.11.19	27	Kavita Mandhyan	III	Critical Terms	Objective - Co - Relative
07.11.19	-	Kavita Mandhyan		CLASS TEACHING-	
07.11.19	28	Kavita Mandhyan	III	Literary Terms	Realism
09.11.19	36	Kavita Mandhyan	II	Oliver Twist	Evil is self destructive
11.11.19	37	Kavita Mandhyan	II	Oliver Twist	As an Autobiographical Novel
13.11.19	38	Kavita Madhyan	II	Doubt Clearing Session	
13.11.19	29	Kavita Madhyan	III	Question Discussion	
14.11.19	29	Kavita Madhyan	I	Ibsen	As a Dramatist
14.11.19	30	Kavita Madhyan	III	Literary Terms	Naturalism/ Realism
15.11.19	31	Kavita Mandhyan	I	Doll's House	Theme
16.11.19	-	Kavita Madhyan		CLASS TEACHING	
18.11.19	32	Kavita Madhyan	I	Doll's House	Theme
19.11.19	33	Kavita Mandhyan	I	Doll's House	Characters
20.11.19	34	Kavita Madhyan	I	Doll's House	Title
20.11.19	31	Kavita Madhyan	III	Literary Terms	Naturalism
21.11.19	35	Kavita Madhyan	I	Doll's House	As a Feminist drama
21.11.19	32	Kavita Mandhyan	III	Literary Terms	Symbolism
22.11.19	36	Kavita Madhyan	I	Doubt Clearing Session	
23.11.19	-	Kavita Madhyan		CLASS TEACHING	

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-२०		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
25.11.19	37	Kavita Mandhyan	I	Question Discussion	
26.11.19	39	Kavita Mandhyan	II	Golding	As a Novelist
27.11.19	40	Kavita Mandhyan	II	Lord of The Flies	Theme
27.11.19	33	Kavita Madhyan	III	Critical Terms	Negative Capability
28.11.19	41	Kavita Madhyan	II	Lord of The Flies	Characters
28.11.19	34	Kavita Mandhyan	III	Literary Terms	Magic Realism
29.11.19	42	Kavita Mandhyan	II	Lord of The Files	The Beast In The Novel
30.11.19	-	Kavita Mandhyan		MONTHLY EVALUTION	
02.12.19	43	Kavita Madhyan	II	Lord of The Files	Sigificance of the Title
03.12.19	44	Kavita Mandhyan	II	Lord of The Files	As an Allegory
07.12.19	45	Kavita Madhayan	II	Question Discussion	
09.12.19	38	Kavita Mandhyan	I	Vijay Tendulkar	As a Dramatist
11.12.19	39	Kavita Mandhyan	I	Silence ! The Court is in the Session	Introduction
11.12.19	35	Kavita Mandhyan	III	Literary Terms	Allergory
12.12.19	-	Kavita Mandhyan		CLASS TEACHING	
12.12.19	36	Kavita Mandhyan	III	Literary Terms	Imagism
13.12.19	40	KavitaMadhayan	I	Vijay Tendulkar	Silence! The court is in Session
14.12.19	41	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
16.12.19	42	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
17.12.19	43	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
18.12.19	44	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
18.12.19	37	Kavita Mandhyan	III	Criticism	Introduction
19.12.19	-	Kavita Madhyan		CLASS TEACHING	
19.12.19	38	Kavita Mandhyan	III	Criticism	Practical Criticism
20.12.19	45	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
21.12.19	46	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
23.12.19	47	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
24.12.19	48	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
26.12.19	49	Kavita Mandhyan	I	Vijay Tendulkar	Silence! The court is in Session
26.12.19	39	Kavita Mandhyan	III	Criticism	Practical Criticism

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-२०		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
27.12.19	-	Kavita Mandhyan		Monthly Evaluation	
28.12.19	50	Kavita Madhyan	I	Doubt Clearing Session	
30.12.19	46	Kavita Mandhyan	II	Types of Novel	Stream Of Conciousness
31.12.19	47	Kavita Madhyan	II	Types of Novel	Ghotic Novel
01.01.20	48	Kavita Madhyan	II	Types of Novel	Historical Novel
01.01.20	40	Kavita Mandhyan	III	Practical Criticism	Prose
02.01.20	49	Kavita Mandhyan	II	Types of Novel	Psychological Novel
02.01.20	41	Kavita Mandhyan	III	Practical Criticism	Prose
03.01.20	-	Kavita Mandhyan		CLASS TEACHING	
04.01.20	50	Kavita Mandhyan	II	Types of Novel	Domestic Novel
06.01.20	51	Kavita Mandhyan	II	Thomas Hardy	As a Novelist
07.01.20	52	Kavita Mandhyan	II	Thomas Hardy	Mayour of Casterbridge
08.01.20	53	Kavita Mandhyan	II	Thomas Hardy	Philosaphy of Life
08.01.20	42	Kavita Mandhyan	III	Practical Criticism	Prose
09.01.20	54	Kavita Mandhyan	II	Thomas Hardy	Pessimism
09.01.20	43	Kavita Mandhyan	III	Practical Criticism	Poetry
10.01.20	-	Kavita Mandhyan		CLASS TEACHING	
11.01.20	55	Kavita Mandhyan	II	Mayour of Casterbridge	Theme
13.01.20	56	Kavita Mandhyan	II	Mayour of Casterbridge	Theme
16.01.20	57	Kavita Mandhyan	II	Mayour Of casterbridge	Characteres
16.01.20	44	Kavita Mandhyan	III	Practical Criticism	Poetry
17.01.20	58	Kavita Mandhyan	II	Mayour Of casterbridge	Characteres
18.01.20	59	Kavita Mandhyan	II	Mayour Of casterbridge	Minor Characteres
20.01.20	-	Kavita Mandhyan		CLASS TEACHING	
22.01.20	60	Kavita Mandhyan	II	Mayour Of casterbridge	Scenes
22.01.20	45	Kavita Mandhyan	III	Practical Criticism	Poetry
23.01.20	61	Kavita Mandhyan	II	Mayour Of casterbridge	Scenes
23.01.20	46	Kavita Mandhyan	III	Doubt Clearing Session	
24.01.20	62	Kavita Mandhyan	II	Mayour Of casterbridge	Opening Scene
25.01.20	63	Kavita Mandhyan	II	Mayour Of casterbridge	Role of Fate & Chance

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

[illegible]