

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-१७		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
16.07.16	1	Kavita Mandhyan	I	Syllabus	Subject Introduction
18.07.16	1	Kavita Mandhyan	II	Syllabus	Subject Introduction
18.07.16	1	Kavita Mandhyan	III	Syllabus	Subject Introduction
19.07.16	2	Kavita Mandhyan	II	Hemingway	As a Novelist
19.07.16	2	Kavita Mandhyan	III	Literary Movements	Renaissance
20.07.16	3	Kavita Mandhyan	II	The old Man & The Sea	Theme
21.07.16				CLASS TEACHING	
22.07.16	4	Kavita Mandhyan	II	The old Man & The Sea	Characters
23.07.16	5	Kavita Mandhyan	II	The old Man & The Sea	As a Modern Epic
25.07.16	6	Kavita Mandhyan	II	The old Man & The Sea	Relationship Between The Old man & Boy
25.07.16	3	Kavita Mandhyan	III	Literary Movements	Renaissance
26.07.16	7	Kavita Mandhyan	II	The old Man & The Sea	Appropriateness of the Title
26.07.16	4	Kavita Mandhyan	III	Literary Movements	Reformation
28.07.16				Evaluation	
29.07.16	9	Kavita Mandhyan	II	History & Types of Novel	Panoromic Novel
30.08.16	2	Kavita Mandhyan	I	Osborne	As a Dramatist
01.08.16	3	Kavita Mandhyan	I	Look Back in Anger	Introduction
01.08.16	5	Kavita Mandhyan	III	Literary Movement	Reformation
02.08.16	4	Kavita Mandhyan	I	Osborne	Look Back in Anger
02.08.16	6	Kavita Mandhyan	III	Literary Movement	Neo - Classicism
03.08.16	5	Kavita Mandhyan	I	Osborne	Look Back in Anger
04.08.16	-			CLASS TEACHING	
05.08.16	6	Kavita Mandhyan	I	Osborne	Look Back in Anger
08.08.16	7	Kavita Mandhyan	I	Osborne	Look Back in Anger
08.08.16	7	Kavita Mandhyan	III	Literary Age	The Augustan Age
09.08.16	8	Kavita Mandhyan	I	Osborne	Look Back in Anger
09.08.16	8	Kavita Mandhyan	III	Literary Movement	Romanticism
10.08.16	9	Kavita Mandhyan	I	Osborne	Look Back in Anger
11.08.16	10	Kavita Mandhyan	I	Osborne	Look Back in Anger
12.08.16				CLASS TEACHING	

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-१७		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
13.08.16	11	Kavita Mandhyan	I	Osborne	Look Back in Anger
16.08.16	12	Kavita Mandhyan	I	Osborne	Look Back in Anger
16.08.16	9	Kavita Mandhyan	III	Literary Movemet	Romanticism
17.08.16	13	Kavita Mandhyan	I	Osborne	Look Back in Anger
19.08.16	14	Kavita Mandhyan	I	Question Discussion	
20.08.16	15	Kavita Mandhyan	I	Doubt Clearing Session	
22.08.16	-			CLASS TEACHING	
22.08.16	10	Kavita Mandhyan	III	Literary Movemet	Victorian Compromise
23.08.16	10	Kavita Mandhyan	II	Types of Novel	Social Reform Novel
23.08.16	11	Kavita Mandhyan	II	Literary Movemet	Victorian Compromise
24.08.16	11	Kavita Mandhyan	III	Jane Austen	As a Novelist
26.08.16	12	Kavita Mandhyan	II	Jane Austen	Characterization
27.08.16	13	Kavita Mandhyan	III	Jane Austen	Pride & Prejudice
29.08.16	14	Kavita Mandhyan	II	Pride & Prejudice	Theme
29.08.16	12	Kavita Mandhyan	II	Literary Movemet	Pre- Raphaelite
30.08.16	-			Evaluation	
30.08.16	13	Kavita Mandhyan	III	Literary Movemet	Pre- Raphaelite
01.09.16	15	Kavita Mandhyan	II	Pride & Prejudice	Treatement of Love & Marriage
02.09.16	16	Kavita Mandhyan	II	Jane Austen	Limitations as a novelist
03.09.16	17	Kavita Mandhyan	II	Jane Austen	Women character
05.09.16	18	Kavita Mandhyan	II	Mulk Raj Anand	As a novelist
05.09.16	14	Kavita Mandhyan	II	Literary Age	Edwardian Period
06.09.16	15	Kavita Mandhyan	III	Literary Age	The Georgian period
06.09.16	19	Kavita Mandhyan	II	Untouchable	Theme
07.09.16	-		-	CLASS TEACHING	
08.09.16	20	Kavita Mandhyan	II	Untouchable	Characters
09.09.16	21	Kavita Mandhyan	II	Untouchable	Reliam & Title
10.09.16	22	Kavita Mandhyan	II	Untouchable	Humanism in Novel
14.09.16	23	Kavita Mandhyan	II	Untouchable	As a sociological novel
15.09.16	24	Kavita Mandhyan	II	Doubt Clearing Session	

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-१७		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
16.09.16	-			Class Teaching	
20.09.16	25	Kavita Mandhyan	II	Question Discussion	
20.09.16	16	Kavita Mandhyan	III	Literary movement	Modernism
21.09.16	16	Kavita Mandhyan	I	Arthur Miller	As a dramatist
22.09.16	17	Kavita Mandhyan	I	All my Sons	Introduction
23.09.16	18	Kavita Mandhyan	I	Arthur Miller	All my Sons
24.09.16	19	Kavita Mandhyan	I	Arthur Miller	All my Sons
26.09.16	-			Evaluation	
26.09.16	17	Kavita Mandhyan	III	Literary movement	Modernism
27.09.16	20	Kavita Mandhyan	I	Arthur Miller	All my Sons
27.09.16	18	Kavita Mandhyan	III	Literary movement	Post Modernism
28.09.16	21	Kavita Mandhyan	I	Arthur Miller	All my Sons
29.09.16	22	Kavita Mandhyan	I	Arthur Miller	All my Sons
03.10.16	23	Kavita Mandhyan	I	Arthur Miller	All my sons
03.10.16	19	Kavita Mandhyan	III	Literary movement	Post Modernism
04.10.16	24	Kavita Mandhyan	I	Arthur Hiller	All my sons
04.10.16	20	Kavita Mandhyan	III	Doubt Clearing Session	
05.10.16	-			Class Teaching	
06.10.16	25	Kavita Mandhyan	I	Arthur Miller	All My Sons
07.10.16	26	Kavita Mandhyan	I	Arthur Miller	All My Sons
08.10.16	27	Kavita Mandhyan	I	Arthur Miller	All My Sons
14.10.16	28	Kavita Mandhyan	I	Arthur Miller	All My Sons
15.10.16	29	Kavita Mandhyan	I	Arthur Miller	All My Sons
17.10.16	-			Class Teaching	
17.10.16	21	Kavita Mandhyan	III	Literary movement	The Absured
18.10.16	30	Kavita Mandhyan	I	Doubt Clearing Session	
18.10.16	22	Kavita Mandhyan	III	Literary Term	Three Unities
19.10.16	26	Kavita Mandhyan	II	Types of Novel	Domestic Novel
20.10.16	27	Kavita Mandhyan	II	Types of Novel	Realistic Novel
21.10.16	28	Kavita Mandhyan	II	Charles Dickens	As a novelist

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-१७		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
22.10.16	29	Kavita Mandhyan	II	Charles Dickens	Characterization
24.10.16	-			Evaluation	
24.10.16	23	Kavita Mandhyan	III	Critical Terms	Catharsis
25.10.16	30	Kavita Mandhyan	II	Charles Dickens	Pictorial Art
25.10.16	24	Kavita Mandhyan	III	Critical Terms	Catharsis
26.10.16	31	Kavita Mandhyan	II	Dickens	Oliver Twist
02.11.16	32	Kavita Mandhyan	II	Oliver Twist	Theme
03.10.16	33	Kavita Mandhyan	II	Oliver Twist	Characters
04.10.16	34	Kavita Mandhyan	II	Oliver Twist	Treatment of Childhood
05.10.16	-			Class Teaching	
08.10.16	35	Kavita Mandhyan	II	Oliver Twist	Evil is self destructive
08.10.16	25	Kavita Mandhyan	III	Critical Terms	Hamartia
09.10.16	36	Kavita Mandhyan	II	Oliver Twist	As an Autobiographical Novel
10.10.16	37	Kavita Mandhyan		Doubt Clearing Session	
11.10.16	38	Kavita Mandhyan	II	Question Discussion	
12.10.16	31	Kavita Mandhyan	I	Ibsen	As a Dramatist
15.10.16	-	Kavita Mandhyan		Class Teaching	
15.10.16	26	Kavita Mandhyan	III	Critical Terms	Negative Capability
17.10.16	32	Kavita Mandhyan	I	Doll's House	Theme
18.10.16	33	Kavita Mandhyan	I	Doll's House	Characters
19.10.16	34	Kavita Mandhyan	I	Doll's house	Title
21.10.16	35	Kavita Mandhyan	I	Doll's House	As a problem play
21.10.16	27	Kavita Mandhyan	III	Critical Terms	Dissociation of Sensibility
22.10.16	36	Kavita Mandhyan	I	Doubt clearing session	
22.10.16	28	Kavita Mandhyan	III	Critical Terms	Objective-co-Relative
23.10.16	-			Evaluation	
25.10.16	39	Kavita Mandhyan	II	Golding	As a Novelist
26.10.16	40	Kavita Mandhyan	II	Lord of the Flies	Theme

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-१७		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
28.11.16	41	Kavita Mandhyan	II	Lord of the Flies	Characters
28.11.16	29	Kavita Mandhyan	III	Literary Terms	Realism
29.11.16	42	Kavita Mandhyan	II	Lord of the Flies	The Beast in the Novel
29.11.16	30	Kavita Mandhyan	III	Literary Terms	Naturalism
30.11.16	43	Kavita Mandhyan	II	Lord of the Flies	Significance
01.12.16				Class Teaching	
02.12.16	44	Kavita Mandhyan	II	Lord of the Flies	As an Allegory
03.12.16	45	Kavita Mandhyan	II	Doubt clearing session	
06.12.16	37	Kavita Mandhyan	I	Doubt clearing session	
06.12.16	31	Kavita Mandhyan	III	Literary Terms	Symbolism
07.12.16	38	Kavita Mandhyan	I	Vijay Tendulkar	As a Dramatist
08.12.16	39	Kavita Mandhyan	I	Silence the Court is in Session	Introduction
09.12.16				Class Teaching	
12.12.16	40	Kavita Mandhyan	I	Silence the court is in Session	Characters
12.12.16	32	Kavita Mandhyan	III	Literary Terms	Symbolism
14.12.16	41	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
15.12.16	42	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
16.12.16	43	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
17.12.16	44	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
19.12.16				Class Teaching	
19.12.16	33	Kavita Mandhyan	III	Literary Terms	Imagism
20.12.16	45	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
20.12.16	34	Kavita Mandhyan	III	Literary Terms	Imagism
21.12.16	46	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
22.12.16	47	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
24.12.16	48	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
26.12.16	49	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
26.12.16	35	Kavita Mandhyan	III	Literary Terms	Magic Realism
27.12.16	-			Evaluation	
27.12.16	36	Kavita Mandhyan	III	Literary Terms	Allegory

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : बी.ए. भाग-तीन			पाठ्यक्रम योजना : सत्र-२०१६-१७		विषय : अंग्रेजी
दिनांक	व्याख्यान	प्राध्यापक का नाम	प्रश्नपत्र	अध्याय	शीर्षक
28.12.16	50	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
29.12.16	51	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
30.12.16	52	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
31.12.16	53	Kavita Mandhyan	I	Vijay Tendulkar	Silence the court is in Session
02.01.17	54	Kavita Mandhyan	I	Doubt clearing session	
02.01.17	37	Kavita Mandhyan	III	Literary Terms	Allegory
03.01.17	-			Class Teaching	
03.01.17	38	Kavita Mandhyan	III	Doubt clearing session	
04.01.17	55	Kavita Mandhyan	I	Question Discussion	
06.01.17	46	Kavita Mandhyan	II	Types of Novel	Historical Novel
07.01.17	47	Kavita Mandhyan	II	Types of Novel	Psychological Novel
09.01.17	48	Kavita Mandhyan	II	Types of Novel	Gothic Novel
09.01.17	39	Kavita Mandhyan	III	Criticism	Mimetic Criticism
10.01.17	49	Kavita Mandhyan	II	Thomas Hardy	As a Novelist
10.01.17	40	Kavita Mandhyan	III	Criticism	Pragmatic Criticism
11.01.17	-			Class Teaching	
12.01.17	50	Kavita Mandhyan	II	Thomas Hardy	Pessimism
13.01.17	51	Kavita Mandhyan	II	Thomas Hardy	Philosophy of Life
16.01.17	52	Kavita Mandhyan	II	Thomas Hardy	Mayour of Casterbridge
16.01.17	41	Kavita Mandhyan	III	Criticism	Expressive Criticism
17.01.17	53	Kavita Mandhyan	II	Mayour of Casterbridge	Theme
17.01.17	42	Kavita Mandhyan	III	Criticism	Practical Criticism
18.01.17	54	Kavita Mandhyan	II	Mayour of Casterbridge	Characters
19.01.17	-			Class Teaching	
20.01.17	55	Kavita Mandhyan	II	Mayour of Casterbridge	Minor Characters
21.01.17	56	Kavita Mandhyan	II	Mayour of Casterbridge	Role of Fate & Chance
23.01.17	57	Kavita Mandhyan	II	Mayour of Casterbridge	Scenes
23.01.17	43	Kavita Mandhyan	III	Practical Criticism	Prose
24.01.17	58	Kavita Mandhyan	II	Types of Novel	Psychological Novel
24.01.17	44	Kavita Mandhyan	III	Practical Criticism	Prose

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

[illegible]